"Sgt Long, I'd like you to meet your replacement."

"Sieg Heil, Sieg Heil, right in der Fuehrer's face!"

"Er—Uh—We'll have to see yer 'dog tags,' Corporal."

BEAUTY

"Pssst, Battlebaugh, where's the Latrine?"

"And here we have the results of our raid up—eh—er—looks like my camera man is after pinups again!"

"He says she came along with that El Correspondencia Cancun."

Radio Operators' Guide
Model No 1
This is a pretty good set/actually... will work good under normal conditions operator should check resistors about every 8 years
Model No 2
This is one of the world's finest setters... has two powerful generators that make sure to get your message through
Model No 3
This job is much like the home set ever--can't stand too much rough stuff/ take care of it
Model No 4
Boys, this radio range indicator is the best made--I dare you cut on the beam(s) the only way to keep from getting home is to run out of gas!
Interchangeably "O.K."
Operating
You won't have to take your headsets off to hear something tell you this is the best homing device we have--- once you get on the right page and all tuned up--- you're saved
Model No 5
Now working with this set be sure the generator doesn't kick up too much power as it is found to overheat easily--otherwise will work perfect

RICHARD BIBLER

The Little Man on the Campus owes his success to one of the truly "big men on the campus"—creator Dick Bibler. Dick, in addition to his popular cartooning for the University Daily Kansan, has found other and even more personal ways of contributing to campus life and activities. He defies the usual concept of an artist, as a person who hides behind his easel and refuses to come out, by taking a leading role in several organizations on Mount Oread. He was president of the Owl Society, junior men's honorary group, last year, and he is now an active participant in Sachem, the senior men's honorary society. Undaunted by his cartooning duties and work in other activities, Dick this spring threw his hat into the political ring and emerged victorious as the senior class president for next year. Dick is already far along towards his life's work, having made the L.M.O.C. an enjoyable feature on several other campuses around the country by means of syndication. With both his work and his personality to back him up, he is a cinch to climb much higher than the old Mound Oread hill.

"AS YOUR PUBLISHER, PROFESSOR SAMPLE I DIDN'T EXPECT SUCH A DRY APPROACH TO THE SUBJECT TO SELL — BUT YOU CAN MAKE IT A REQUIRED TEXT IN ALL YOUR COURSES — MAKE THAT DRAG A COURSE BOOKS AND WE'LL BE ABLE TO GET RID OF THE 6000 COPIES IN THE NEXT 4 OR 5 YEARS."

THE ROSH CRITICAL SEASON IS DISAPPOINTED IN YOU! AS YOU WELL KNOW, MY BROTHER WAS A SAGAN FAI ACTIVITIES AND I WAS A SAGAN FAI ACTIVITIES AND I HAD EXPECTED MY BOY TO BE A SAGAN FAI ACTIVITIES IT SEEMS VERY STRANGE THAT YOU CAN'T GET MY LURES AND LETTERS AND ESPECIALLY THAT THE BADGE CLASS IS HELD ON THE FIRST HOUR OF THE FIRST DAY OF RUSHING ——— FURTHERMORE ———

"THESE LAST THREE WEEKS HAVE BEEN PERFECT WORTHAL — UNTIL I SAW THEY'RE TAKING OFF THE CASTS!"

THAT THE TRAVELING SALESMAN SAID 'I'M THE DUMB
CLOD SO WHO SLEPT IN THE BARN?'

Introducing: The Little Man On Campus

Richard Bibler, a Monterey Peninsula College art instructor who is also a nationally syndicated cartoonist, is celebrating his 25th anniversary as creator of "Little Man on Campus" this year.

For the second time the cartoon is appearing in The Word.

He started the single-panel cartoon, which appears in MPC's El Yanqui and some 350 university, college, junior college and even a few high school student newspapers throughout the country as well, in 1946.

"I was a freshman art major at the University of Kansas, and the Daily Kansan, the paper there, ran a cartoon contest," Bibler reminisced this week. "I stayed up all one night and drew about 25 of them and took them in the Kansan office the next morning.

"That's fine," they said. "You win the contest. Now do us five a week."

"Oh, no! I said. ['ve used up my last idea!"

WORTHAL BORN

But Bibler solved that problem: he developed a bumbling student character, Worthal (as opposed to worthless?), and dubbed the series "Little Man on Campus" at the suggestion of Gordon A. Sabine, faculty advisor to the Kansan.

But the title, even shortened to LMOC, started some trouble. Sabine had picked it up from an article which had appeared in another campus publication, and the student who had written the article threatened to sue Bibler, Sabine, the Kansan and everyone in sight for "stealing" the phrase. "It didn't matter to me," says mild-mannered Bibler. "I could have called the strip something else. But there was quite a furor at the time."

"And there's sort of a funny sequel to the story. When I came to Monterey and MPC nine years ago, one of the first people I met was a car salesman who said he had gone to the University of Kansas, too. And who was it? The guy who had written the article and threatened to sue."

Bibler received $4. per cartoon from the Daily Kansan. With these proceeds, and with what he made by painting an occasional portrait and "spending Saturdays at sorority houses in the spring doing caricatures of all the rushees, for which I got $25 a Saturday," he planned to work his way through college.

("That was when I had hair," he says wistfully. "Nowadays, when some of my friends say, 'Bibler, you're bald,' I answer, 'That's all right. I had hair when I needed it.' ")

As it turned out, he had a further source of income in LMOC. By 1948, the universities of Oklahoma, Texas and Utah all asked if they could have mats made from the Daily Kansan's plates and run the cartoons in their campus newspapers.

"That surprised me. But I decided to write to 50 or 50 colleges and offer LMOC to them. Two years later, by the time I graduated, I had 60 schools on my list."

"In 1951, when I was working on another degree at Colorado State, there was over a hundred."

Bibler and his wife, Carolyn, handle the syndication of the cartoon themselves ("In the early days my mother did it"), and Bibler has published several collections of the cartoons in book form: "Little Man on Campus," "Little Man, What Now?" and "Prof. Snarf vs. LMOC."

Bibler draws his yearly batch of cartoons all summer and evenings and week ends until about January, when he sends them out and immediately starts working on ideas for the next batch.

"That's the hard part. It means listening to gripes. . .gripes by instructors about students, by students about instructors, classes, girls -- everything students gripe about. The best ideas are built around universal gripes. I always throw in a couple about the student union food. No matter how good it is at any college--and sometimes it isn't bad --somebody will gripe.

MPC, of course, is a fertile field for ideas for Bibler. Even actual faculty members will find themselves very thinly disguised in a LMOC cartoon. Bibler even uses actual names from time to time, knowing at the University of Kansas, say, no one will know who is meant when a home economics teacher in a cartoon is called "Miss Rile" after Mary Rile, MPC's home ec teacher.

Bibler is celebrating his anniversary by speaking at a California Intercollegiate Press Association meeting in Sacramento in February, and appearing as one of three cartoonists --the other two are Eldon Dedini and Frank O'Neal--to be featured in an MPC lecture series, "Cartoonists Look at Society," in April and May.

One of his books contains the dedication, "To my professors, who put up with me as 'Worthal', and now to my students, who see me as 'Professor Snarf'."
(Professor Snarf is a frequently recurring character in LMOC).

So the little man on campus has almost come of age.

THE WAR ON POVERTY:

a message to the Nation's college students...

Inspiring causes have always fired the imagination of students.

Today the United States is committed to the greatest humanitarian cause in its history—a massive counterattack on the causes of poverty, which are robbing 35,000,000 Americans of the opportunities most of us are free to pursue because we had the advantage of a decent start in life. That start has been denied to one-fifth of the nation's people. Thirteen million of them are children.

This is a moment in history for the fortunate to help the least privileged of

parks, organize creative play for them, and help build the security and self-confidence they need to succeed in school. The rewards come when a withdrawn child begins to ask questions or responds to the affection for which he has been starved. Without such help, many of these children would be headed for school failure and the poverty cycle which trapped their parents.

Many young people who are 18 or older and can serve for a year enroll for training in VISTA—both to help others and to enlarge their own capacities for